

July - December 2017

Mission Gallery

Exhibitions, Events, Learning and Craft

Celebrating 40 Years



Ian Walsh

Dean of Art & Design,
Swansea College of Art, UWTSO

Swansea College of Art, UWTSO has a long-term partnership with Mission Gallery, and for decades this connection has provided an essential cultural context for those studying and teaching at UWTSO. Staff from almost every Art & Design course, including Fine Art, Photography, Surface Pattern, Illustration, Foundation, Glass and Product Design, have seen their work profiled; while for students it has been a lifeline to work experience, professional practice, volunteering, careers in the arts and exhibiting opportunities. We are proud to support this important and necessary link, which facilitates, nurtures and develops artists and designers at all stages of their careers.

The Jane Phillips Award has also provided opportunities for many students, graduates and Alumni, and this new brochure, which we are delighted to support, highlights their achievements, and provides evidence of Swansea College of Arts on-going commitment to its partnership with Mission Gallery. We are proud to be a key partner and collaborator with Mission Gallery.

Amanda Roderick

Director of Mission Gallery

We are pleased to present a new season at Mission Gallery with this six-month programme brochure produced in partnership with Swansea College of Art, UWTSO. Much of our education programme is successful because UWTSO support and collaborate with the Gallery from Primary to PhD level, through initiatives that include Criw Celf West to KESS II. The facilities, specialist equipment and professional expertise provided by UWTSO, make these and other parts of our programme, possible and successful.

2017 will be Mission Gallery's 40th Birthday and we will be celebrating with an exhibition of previously exhibited artists' work, selected by Staff, Board, Volunteers and Friends, opening on 29th July. We would like to thank the artists who have generously donated and lent work.

Our International Programme, inspired by strong links with New York following a Wales Arts International funded research residency, sees us partner with Residency Unlimited, The Drawing Center and Brooklyn based artists Doug Ashford and Brett Swenson (2017 Jane Phillips Award International Artist in Residence). Looking forward, we are planning Festive season Friends' events and late night openings, and anticipating Part Two of our critically acclaimed National Touring Exhibition, The Language of Clay, curated by Ceri Jones and made possible with an Arts Council of Wales grant, which begins in January 2018.

Hopefully you can join us, our Friends and Partners in celebrating and supporting Mission Gallery during this important year and in the future. Become a Volunteer, join as a Friend of Mission, or visit two new initiatives, our offsite shop at the Glynn Vivian and our new online shop.

We look forward to seeing you at Mission Gallery and thank you for your continued support.

New Opening Hours

From 1st August 2017 our new opening hours will be
11am - 5pm, Wednesday - Sunday.
Closed Monday & Tuesday. Open Bank Holidays



Ian Walsh

Dean of Celf a Dylunio,
Coleg Celf Abertawe, PCYDDO

Mae gan Goleg Celf Abertawe, PCYDDO bartneriaeth hir dymor gydag Oriol Mission, ac am ddegawdau mae'r cysylltiad yma wedi darparu cyd-destun diwylliannol pwysig i'r rhai sydd yn astudio a dysgu yn PCYDDO. Mae staff o bron bob cwrs Celf a Dylunio, gan gynnwys Celf Gain, Ffotograffiaeth, Dylunio Patrwm Arwyneb, Darluniad, Cwrs Sylfaen, Gwydr a Dylunio Gwrthrych, wedi gweld eu gwaith yn cael eu harddangos; tra bod yn llinell bwysig i brofiad gwaith, ymarfer broffesiynol, gwirfoddoli, gyrfaoedd yng nghelfyddydau a chyffleoddd arddangos i fyfyrwyr. Rydym ni'n falch i gefnogi'r cysylltiad pwysig ac angenrheidiol yma, sydd yn hyrwyddo, cynorthwyo a datblygu artistiaid a dylunwyr ym mhob rhan o'u gyrfaoedd.

Mae Gwobr Jane Phillips wedi hefyd darparu cyffleoddd i nifer o fyfyrwyr, graddedigion a chyn myfyrwyr, ac mae'r llyfryn newydd yma, rydym ni'n hapus ei gefnogi, yn goleuo'u campau, a hefyd yn darparu tystiolaeth i ymrwymiad parhaus Coleg Celf Abertawe i'r bartneriaeth gydag Oriol Mission. Rydym ni'n falch i fod yn bartner allweddol a chydweithiwr gydag Oriol Mission.

Oriau Agor Newydd

O Awst 1af 2017 ein oriau agor newydd bydd
11yb - 5yp, Mercher - Sul
Ar gau Llun a Mawrth. Ar agor Gwyliau Banc



Amanda Roderick

Cyfarwyddwr Oriol Mission

Mae'n bleser gennym gyflwyno tymor newydd yn Oriol Mission gyda'r llyfryn rhaglen chwe mis yma, wedi ei gyhoeddi mewn partneriaeth â Choleg Celf Abertawe, PCYDDO. Mae llawer o'n rhaglen addysg yn llwyddiannus oherwydd cefnogaeth a chydweithrediad PCYDDO gyda'r Oriol o lefel Cynradd i Ôl-raddedig, trwy raglenni sydd yn cynnwys Criw Celf Gorllewin, i KESS II. Mae'r cyfleusterau, offer arbenigol ac arbenigedd profesiynol a ddarparir gan PCYDDO, yn gwneud y rhain, a rhannau arall o'n rhaglen, yn bosib ac yn llwyddiannus.

Pen-blwydd Oriol Mission yn 40 yw 2017 ac fe fyddwn yn datlu hwn gydag arddangosfa o waith artistiaid sydd wedi arddangos yn y gorffennol, wedi eu dewis gan Staff, Bwrdd, Gwirfoddolwyr a Ffrindiau, i'w agor ar 29ain Gorffennaf.

Hoffwn ddiolch yr artistiaid sydd wedi rhoi'n hael a benthyg gwaith. Mae ein Rhaglen Ryngwladol, ysbrydolwyd gan gysylltiadau cryf gydag Efrog Newydd yn dilyn cyfnod preswyl ariannwyd gan Gelfyddydau Rhyngwladol Cymru, yn ein gweld yn partneri gyda Residency Unlimited, The Drawing Center a'r artistiaid a seliwyd yn Brooklyn Doug Ashford a Brett Swenson (Artist Cyfnod Preswyl Rhyngwladol 2017, Gwobr Jane Phillips). Wrth edrych ymlaen, rydym ni'n trefnu digwyddiadau Nadoligaid Ffrindiau'r Oriol ac agoriadau hwyr; ac yn edrych ymlaen at Ail Rhan ein harddangosfa Deithiol Genedlaethol â bri, Iaith Clai, a guradwyd gan Ceri Jones a'i wneud yn bosib gan grant Cyngor Celfyddydau Cymru, a fydd yn dechrau yn Ionawr 2018.

Gobeithio gallwch ymuno â ni, ein Ffrindiau a Partneri wrth ddathlu a chefnogi Oriol Mission yn ystod y flwyddyn bwysig yma ac yn y dyfodol. Dewch yn Wirfoddolwr, ymunwch yn Ffrind Oriol Mission, neu ymwelwch â'n ddau lwybr newydd, ein siop oddi ar safle a'n siop newydd ar-lein.

Edrychwch ymlaen at eich gweld yn Oriol Mission a diolch am eich cefnogaeth barhaol.



Richard James



Aled Simons



Tom Hunter



Ian Davenport



Claire Curneen



Olivia Brown



Jonathan Anderson

Katie Allen • Jonathan Anderson • Julie Arkell • Keith Bayliss
 Caroline Broadhead • Olivia Brown • Julie Brunskill
 Muriel Clement • Glenys Cour • Claire Curneen • Ian Davenport
 Paul Emmanuel • Peter Finnemore • Hamish Gane
 Rozanne Hawksley • Tom Hunter • Neale Howells • Richard James
 Catrin Jones • Christine Jones • Chris Bird Jones • Bella Kerr
 Anna Lewis • Angela Maddock • Roger Moss • Osi Rhys Osmond
 Jane Phillips • Aled Simons • Fern Thomas • Sue Williams • Catherine Yass



Keith Bayliss

Mission is 40

29 JUL • 16 SEPT 2017

Private View

SAT 29 JUL • 2PM

Opened by
Dr Peter Wakelin

I'w agor gan
Dr Peter Wakelin

In 1977, a group of artists set up Mission Gallery (then Swansea Arts Workshop Gallery), and for many years galvanised and sustained an artist run, voluntary organisation, which saw Turner and Jerwood Prize winning artists exhibit, as well as local and Wales based artists. Mission Gallery is proud of its rich and layered history and this summer's exhibition will provide a glimpse of the stories, memories and highlights, with texts by writer and curator Sally Moss, events, activities and workshops.

For this 40th Anniversary exhibition, our current and past Staff, Volunteers and Board of Directors will be selecting their favourite Artists and Makers from the last four decades. Contributions and donations via artwork, workshops, writing, poetry and music as well as comments and congratulations from those who have been involved, supported, enjoyed and loved Mission Gallery, will all be part of a summer of celebration and activity. Look out for our digital exhibition catalogue with text by writer and curator Sally Moss, themed workshops and also ways to donate and support Mission Gallery and its future forty years.



Fe sefydlodd grŵp o artistiaid Oriel Mission (a oedd Oriel Gweithdy Celfyddydau Abertawe) yn 1977, ac am nifer o flynyddoedd fe gynhalion nhw sefydliad gwirfoddol wedi ei redeg gan artistiaid, a welodd artistiaid Gwobr Turner a Jerwood yn arddangos, yn ogystal ag artistiaid lleol a rhai a seliwyd yng Nghymru. Mae Oriel Mission yn cymryd balchder yn ei hanes cyfoethog aml haenog ac fe fydd yr arddangosfa haf yma yn darparu cipolwg i'r storïau, atgofion ac uchafbwyntiau, gydag ysgrifen gan yr ysgrifennydd a churadur Sally Moss, digwyddiadau, gweithgareddau a gweithdai.

I'r arddangosfa Ben-blwydd 40fed yma, fe fydd ein Staff, Gwirfoddolwyr a Bwrdd presennol a chynt yn dewis eu hoff Artistiaid a Gwneuthurwyr dros y pedwar degawd diwethaf. Ceir cyfraniadau a rhoddion gwaith celf, gweithdai, llenyddiaeth, barddoniaeth a cherddoriaeth ynghyd a sylwadau a llongyfarchiadau o'r rhai sydd wedi cyfrannu, cefnogi, mwynhau a charu Oriel Mission, a byddant oll yn rhan o haf datlhu a gweithgareddau. Cadwch lygad allan am ein llyfryn arddangosfa ddigidol gydag ysgrifen gan yr ysgrifennydd a churadur Sally Moss, gweithdai i ymwneud a'r thema a hefyd ffyrdd i gyfrannu a chefnogi Oriel Mission a'i bedwar deg mlynedd nesaf.

Talk

SAT 19 AUG • 2PM

Curator and Lecturer Sally Moss, will lead a discussion with invited guests looking at the colourful history of Mission from its beginning to the present day.

Closing Event

SAT 16 SEPT • 6PM

An evening of poetry and jazz. Come and join our celebration of 40 years, featuring Swansea Poets and Musicians and the last chance to win in our Arts Raffle which will be drawn at the event.

Fundraising for the Future

This summer Mission Gallery will be celebrating 40 years of innovative programming, participation and education. We are always looking for ways to support and sustain our extensive programme of activities – both through 'in kind' support, such as the time given by volunteers – and donations.

To mark this 40th year we are asking our supporters to give: 40p, £4, £40, £400... at the gallery or via our website. Your money will be used to support activities across Mission Gallery's programme and our ongoing Capital Development.

Mi fydd Oriol Mission yn dathlu 40 mlynedd o raglenni, cyfrannu ac addysg arloesol haf yma. Rydym ni bob amser yn edrych am ffyrdd i gynnal a chadw ein rhaglen eang o weithgareddau - trwy gefnogaeth 'mewn cymorth', er enghraifft yr amser a rhoddwyd gan ein gwirfoddolwyr - a chyfraniadau.

I farcio'r 40fed blwyddyn yma rydym ni'n gofyn i'n cefnogwyr gyfrannu: 40c, £4, £40, £400... yn yr oriel neu trwy ein gwefan. Fe fydd yr arian yn cael ei ddefnyddio i gynorthwyo gweithgareddau ar draws rhaglen Oriol Mission a'n Datblygiad Cyfalaf.

40 for 40

Our 40th year exhibition, selected by staff and board, will showcase artists who have previously shown at Mission Gallery. Artists will be donating works – such as prints and drawings – and these will be on sale for as little as £40, as part of our Fundraising for the Future. Please support Mission Gallery as a place of opportunity, experience and education for all.

Bydd ein harddangosfa 40fed blwyddyn, yn dangos artistiaid sydd wedi arddangos yn Oriol Mission yn y gorffennol. Bydd artistiaid yn cyfrannu gwaith - printiau a darluniau - ac fe fydd y rhain ar werth am gyn lleied â £40, rhan o'n Codi Arian i'r Dyfodol. Cefnogwch Oriol Mission fel lle am gyfleoedd, profiad ac addysg i bawb.



Making A Donation

If you would like to make a donation, you can do so by going to missionshop.co.uk or by visiting the gallery. Thank you.

Os hoffech gyfrannu, gallwch wneud hyn naill ai drwy missionshop.co.uk neu drwy ymweld a'r oriel. Diolch.



Swansea College of Art
UWTSD

OPEN DAYS

2017	2018
01 July	17 February
19 August	30 June
16 September	
04 November	
02 December	

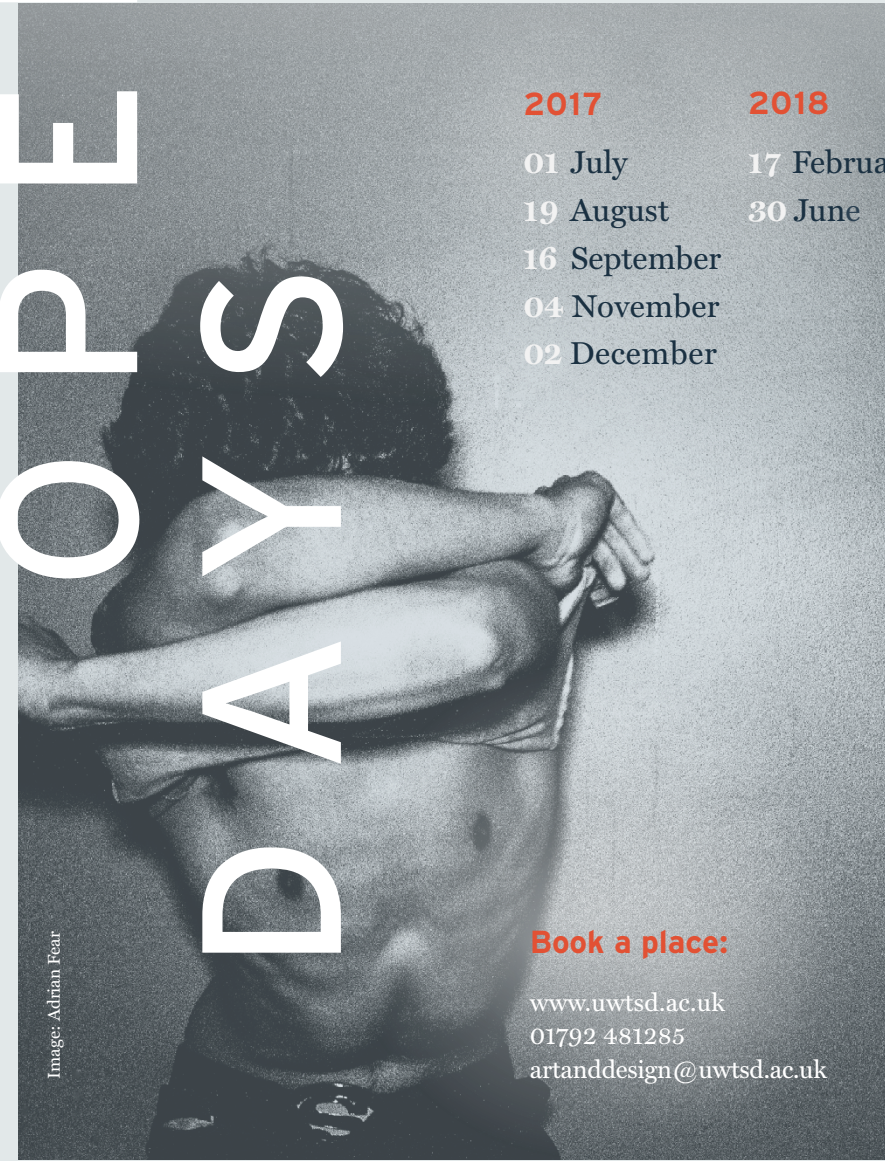


Image: Adrian Fear

Book a place:

www.uwtsd.ac.uk
01792 481285
artanddesign@uwtsd.ac.uk



Doug Ashford

Bunker 2

30 SEPT - 11 NOV 2017

Private View

FRI 29 SEPT • 6PM - 8PM

Part of Swansea Fringe Festival Launch.

Reading Room Lecture

THURS 28 SEPT • 1PM - 2PM

Free Event at Swansea College of Art.

Live Music Events

FRI 29 SEPT

An exclusive live, one off musical response to Bunker 2 from Swansea based Artist & Musician Aled Simons with 'People and Other Diseases'. This will be part of the launch of Swansea Fringe Festival which returns this year and kicks off the first weekend of Swansea International Festival on the 29th and 30th September.

In partnership with Swansea International Festival & Swansea College of Art, UWTSO.

Mission Gallery is delighted to present the work of Brooklyn based artist Doug Ashford in his first solo exhibition in Wales, delivered in partnership with Swansea International Festival.

This new video animation *Bunker 2*, intersperses news clippings dated from 1982 to 2016 with bands of changing colour. The barrage of images and the black metal that accompanies them, presents an overwhelming concurrence of fact and feeling. As images blend into one another, and the aesthetic connection to colour allows intuition to take over, the work suggest the possibility that our emotions can resist the culture of publicity and reshape notions of progress.

Bunker 2 was first shown in May 2017 at MASS MoCA's *In the Abstract* exhibition, which brought together a diverse, multi generational group of artists whose works represented a potent and muscular approach to contemporary abstraction. Doug Ashford is an artist, teacher and writer based in New York. He is Associate Professor at The Cooper Union where he has taught sculpture, design, and interdisciplinary studies since 1989. He is represented by Wilfried Lentz, Rotterdam.

Extract from *In the Abstract* catalogue essay courtesy of Susan Cross, Curator, MASS MoCA.



Mewn partneriaeth â Gŵyl Ryngwladol Abertawe a Choleg Celf Abertawe, PCYDDS.

Mae'n bleser gan Oriol Mission gyflwyno gwaith yr artist o Brooklyn Doug Ashford, yn ei arddangosfa unigol cyntaf yng Nghymru, wedi ei ddarparu mewn partneriaeth a Gŵyl Ryngwladol Abertawe.

Mae'r fideo animeiddiedig newydd yma *Bunker 2*, yn cyfuno darnau newyddion wedi eu dyddio o 1982 i 2016 gyda bandiau newidiol o liw. Mae llif y delweddau a'r metel du sydd yn eu hebrwng, yn cyflwyno cyd-ddealltwriaeth lethol ffaith a theimlad. Fel toddir y delweddau i'w gilydd, galluoga'r cysylltiad estheteg lliw i reddf gymryd drosodd, gan awgrymu'r posibilrwydd gall ein hemosiynau wrthsefyll diwylliant cyhoeddusrwydd ac ail-siapiro amcanion datblygiad.

Dengys *Bunker 2* yn gyntaf yn Mai 2017 yn arddangosfa MASS MoCA *In the Abstract*, sydd yn dod a grŵp o artistiaid amrywiol o bob oedran at ei gilydd, gyda gwaith a oedd yn cynrychioli ffordd alluog a chryf i abstractiaeth cyfoes. Artist, athro ac ysgrifennydd yw Doug Ashford sydd wedi ei selio yn Efrog Newydd. Cydymaith Addysg yn Undeb Cooper ydyw lle dysgai cerflunwaith, dylunio, ac astudiaethau amlddisgyblaethol ers 1989. Fe'i cynrychiolir gan Wilfried Lentz, Rotterdam.

Darn testun o draethawd llyfryn *In the Abstract*, gyda diolch i Susan Cross, Curadur, MASS MoCA.

Metal Meditations

THURS 12 OCT • 7.30PM

Philip Corner, the legendary American avant-garde musician and performance artist, gives a one-off performance in the magical setting of Mission Gallery. Swansea International Festival in association with NAWR. Tickets £5 on the door.



Our New York Season celebrates the strong and on-going connection Mission Gallery has made with New York via Residency Unlimited - building our international programme through programming, partnerships and residencies.



Brett Swenson

JPA International Residency

Brett Swenson

2 • 30 OCT 2017

This years recipient is Brett Swenson, a multidisciplinary artist based in Brooklyn, New York, who will be supported by the Glass Department at Swansea College of Art, UWTSU. He has previously been awarded residencies from Residency Unlimited and Urban Glass, both New York 2016 and 'RANDOM Association's Investigation on the Extreme Land: DEFAULT, Italy, 2015.

Derbyniwr y flwyddyn yma yw Brett Swenson, artist amlgyfrwng wedi ei selio yn Brooklyn, Efrog Newydd, a fydd yn cael ei gefnogi gan Adran Gwydr Coleg Celf Abertawe, PCYDDS. Fe wobrwyyd yn y gorffennol gyda chynodau preswyl o Residency Unlimited ac Urban Glass, y ddau yn Efrog Newydd 2016 ac 'Archwiliad Sefydliad RANDOM ar y Tir Eithafol: DEFAULT, Eidal, 2015.



Jane Phillips Award

Foundation Art & Design Summer Residencies 2017

@Elysium studios, High St, Swansea
Studio Residency: Ben Dawson
Digital Residencies: Tegan James; Rachel Orphan & Rebecca Mitchell

Cyfnodau Preswyl Haf Cwrs Sylfaen Celf a Dylunio 2017

@Stiwdios Elysium, Stryd Fawr, Abertawe
Cyfnod Preswyl Stiwdio: Ben Dawson
Cyfnodau Preswyl Digidol: Tegan James; Rachel Orphan a Rebecca Mitchell

Raising the Bar Studio Residency

14 JUL • 25 AUG 2017
@Elysium studios, High St, Swansea

Cyfnod Preswyl Stiwdio Codi'r Bar

14 GORFFENNAF • 25 AWST 2017
@Stiwdios Elysium, Stryd Fawr, Abertawe

Ephemeral Coast Graduate Residency Summer/Autumn 2017

@Elysium studios, High St, Swansea
For a UWTSU Graduate or Student.
Selected by Jason & Becky

Cyfnod Preswyl Graddedigwr Ephemeral Coast Haf/Hydref 2017

@Stiwdios Elysium, Stryd Fawr, Abertawe.
Am Raddedigwr neu Fyfyrwr PCYDDS. I'w ddethol gan Jason & Becky

Exhibition & Curatorial Award

5 AUG • 29 OCT 2017
@ Colonnade Gallery,
National Waterfront Museum
Adaptation: A response to Ephemeral Coast by Swansea College of Art, UWTSU Students. Curated by Jason & Becky.

Gwobr Arddangosfa a Churadu

5 AWST • 29 HYDREF 2017
@ Oriel Golofnres,
Amgueddfa Genedlaethol y Glannau
Adaptation: Ymatebiad i Ephemeral Coast gan Fyfyrwyr Coleg Celf Abertawe, PCYDDS. Curadwyd gan Jason & Becky.

Graduate Showcase Maker in Focus & the [...] space

12 AUG • 3 SEPT 2017
@Mission Gallery
Artists, Makers & Designers selected from degree shows based in Wales and UK

Sioe Graddedigion Gwneuthurwr mewn Ffocws a'r lle [...]

12 AWST • 3 MEDI 2017
@Oriel Mission
Artistiaid, Gwneuthurwyr a Dylunwyr wedi eu dethol o sioeau gradd yng Nghymru a'r DU

Become a Friend. Join Online or In Gallery.

You can now become a friend by joining online. It's quick, easy and membership not only supports the gallery, but also gives you great benefits such as a **10% discount on selected Craft**, both in the gallery and online. And a **10% discount on adult workshops** organised by Mission Gallery.

Gallwch ddod yn Ffrind drwy ymuno ar-lein. Mae'n gyflym, hawdd ac mae aelodaeth nid ond yn cynorthwyo'r Oriol, ond hefyd yn eich gwobrwyo gyda disgownt o **10% ar Grefft dethol**, yn yr oriel ac ar-lein. Hefyd disgownt o **10% ar weithdai i oedolion** a drefnwyd gan Oriol Mission.

missionshop.co.uk



Christine Jones

Mission Needs You. Calling Volunteers.

We are looking for enthusiastic individuals with a passion for learning and the Contemporary Visual Arts. As a volunteer you'll be based at Front of House, and are the first point of call for visitors. You'll help with exhibitions, sales and events. We'll provide you with training and help you develop your skills. Visit the link below for more info.

Rydym ni'n edrych am unigolion brwdfrydig sydd â diddordeb mewn dysgu a Chelfyddydau Gweledol Gyfoes. Fel gwirfoddolwr fe fyddwch ar y ddesg flaen, yn bwynt galw cyntaf i ymwelwyr. Fe fyddwch yn helpu gyda arddangosfeydd, gwerthiant a digwyddiadau. Darparir hyfforddiant ac fe gwnawn helpu datblygu'ch sgiliau. Ymwelwch â'r cyswllt isod am fwy o wybodaeth.

missiongallery.co.uk/volunteer



Touring Exhibition Concludes. Language of Clay: Part One

The Language of Clay: Part One concludes at Llantarnam Grange Arts Centre from 7 October – 18 November 2017 with Still by Anne Gibbs

This National Touring Exhibition, curated by Ceri Jones and funded by Arts Council of Wales has featured the work of three Wales based ceramicists; Anna Noël, Micki Schloessing and Anne Gibbs.

Terfynir Iaith Clai: Rhan Un yng Nghanolfan y Celfyddydau Llantarnam Grange o 7 Hydref - 18 Tachwedd 2017 gyda Llonydd gan Anne Gibbs

Mae'r Arddangosfa Deithiol Ryngwladol yma, curadwyd gan Ceri Jones a'i ariannu gan Gyngor Celfyddydau Cymru, wedi arddangos gwaith gan dri seramegydd a seliwyd yng Nghymru; Anna Noël, Micki Schloessing ac Anne Gibbs.

Language of Clay: Part Two.

We are delighted that The Language of Clay will continue with Part Two being launched at Mission Gallery in January 2018, featuring the work of Justine Allison and continuing the tour with Ingrid Murphy and Kate Haywood through to 2019.

Rydym ni wrth ein bodd gan fydd Iaith Clai yn parhau gyda Rhan Dau a fydd yn cael ei lawnsio yn Oriol Mission yn Ionawr 2018, gan ddangos gwaith Justine Allison ac yn parhau'r daith gyda Ingrid Murphy a Kate Haywood hyd at 2019.



Craft at Mission

We pride ourselves on selecting the best of contemporary applied art, craft and design from Wales and beyond. Renowned for excellence, we present a changing display of ceramic, glass, textile, jewellery and design, as well as limited edition prints. Come find the best of local, national and international makers. There is something for everyone, from the established collector to first time buyer.

Ymfalchiwn yn dewis y gorau o waith celf gymhwysol, crefft a dylunio cyfoes o Gymru ac ymhellach. Yn enwog am arbenigrwydd, cyflwynwn arddangosfa newidiol o serameg, gwydr, tecstilau, gemwaith a dylunio, ynghyd a phrintiau argraffiad cyfyng. Dewch i ddarganfod y gorau o wneuthurwyr lleol, cenedlaethol a rhyngwladol. Mae yna rywbeth i bawb, o'r casglwr sefydledig i'r prynwr cyntaf.

Online Shop: missionshop.co.uk

We're delighted to announce the launch of our online shop, missionshop.co.uk. It's the perfect way to browse and purchase selected items from Mission Gallery. Posted straight to you or collect from the gallery.

Hoffwn gyhoeddi lawnsiad ein siop ar-lein, missionshop.co.uk. Y ffordd berffaith o edrych ar a phrynu darnau dethol o Oriol Mission. Wedi ei bostio syth atoch neu gasglu o'r oriel.



Melanie Tomlinson

Mission @ Marina Market

Mission Gallery will be selling beautiful work at our stall in the Marina Market this summer. So keep an eye out and drop on by.

Mi fydd Oriol Mission yn gwerthu gwaith bendigedig o'n stondin yn Farchnad y Marina haf yma. Cadwch lygad allan a dewch i'n gweld.

Mission @ Glynn Vivian

Glynn Vivian and Mission Gallery are working in partnership to showcase a number of specially selected works for the Glynn Vivian's new craft shop.

Mae Oriol Mission a Glynn Vivian yn gweithio mewn partneriaeth i arddangos nifer o ddarnau dethol yn siop grefft newydd y Glynn Vivian.

Event: Clothes Swap

WED 25 Oct • 7.45PM • £5

Come and join us at Copper Bar in Castle Street for an evening of Clothes Swapping! Bring at least five unwanted pieces of clothing each, pay £5 at the door and get a new wardrobe.

Event: Craft Swap

WED 8 NOV • 6PM • £5

Got any unwanted craft supplies? Come to Mission and swap them. Bring five items or more to swap, with refreshments included throughout the evening. Doors open at 6pm, entry on the door is £5 and swapping will commence at 7pm.



Kath Clewley



Naomi James



Noodoll



Tatty Devine

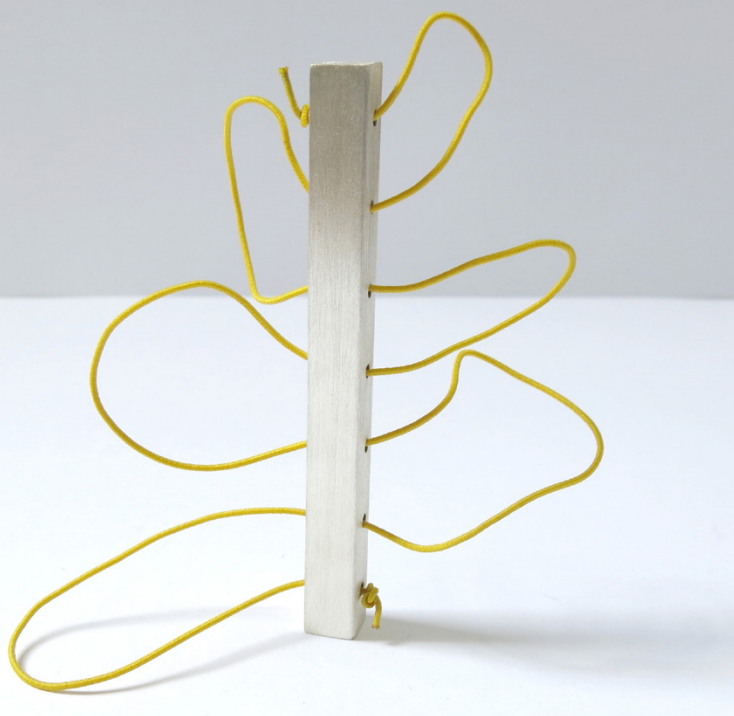


Jack Laverick



Shimara Carlow

Maker in Focus



Rosie Currie

9 SEPT - 15 OCT 2017

Rosie Currie is a former Glasgow School of Art Silversmithing & Jewellery student. Her series 'Universal Objects' is a series of playful objects inspired by everyday, handheld tools and industrial forms. Each object has been carefully considered and assembled by hand and drawing has been used in tandem with making to influence the final outcomes and explore each form more closely. Drawing inspiration from various art and design backgrounds has provided her work with an interdisciplinary angle that invites discussion and conversation between fine art and design.

Myfyriwr cynt Gwaith Arian a Gemwaith Ysgol Gelf Glasgow yw Rosie Currie. Mae ei chyfres 'Gwrthrychau Cyffredin' yn gyfres o wrthrychau chwareus a ysbrydolwyd gan offer llaw bob dydd a ffurfiau diwydiannol. Mae pob darn wedi ei ystyried a'i adeiladu gyda llaw a defnyddir arlunio wrth ochr y gwneud i ddylanwadu'r canlyniadau terfynol ac archwilio bob ffurf yn agosach. Gan gymryd ysbrydoliaeth o gefndiroedd celf a dylunio amrywiol fe ddarparir hi ongl amlddisgyblaethol sydd yn gwahodd trafodaeth a sgwrs rhwng celf gain a dylunio.

Product Design

21 OCT - 12 NOV 2017

Surface Pattern Design

18 NOV 2017 - 7 JAN 2018



Product Design have focused on the work of The Cerebra Innovation Centre (CIC). Their aim is to make the best products available by getting established manufacturers to adopt their designs. Disabled children often encounter barriers to taking part in activities that non-disabled children take for granted. Cerebra work with families to come up with bright ideas to help children have fun, play, discover and take part.

Surface Pattern Design Students from the third and fourth years, have worked on a project for several months to create functional and non-functional design objects, stationery, printmaking, fashion and interior related products to display and sell at Mission Gallery.

Ffocysa Dylunio Gwrthrych ar waith Ganolfan Newyddiad Cerebra (CIC). Eu nod yw creu'r cynnyrch gorau wrth gael cynhyrchwyr sefydledig mabwysiadu eu dyluniadau. Mae plant anabl yn aml yn cyfarfod rhwystrau wrth gymryd rhan mewn gweithgareddau mae plant abl yn eu cymryd yn ganiataol. Gweithia Cerebra gyda theuluoedd er mwyn creu syniadau ar gyfer helpu plant gael hwyl, darganfod a chymryd rhan.

Ers saith mis, mae myfyrwyr trydydd a pedwaredd flwyddyn Dylunio Patrwm Arwyneb wedi gweithio ar brosiect creu gwrthrychau dylunio swyddogaethol neu heb swyddogaeth, offer ysgrifennu, printiau, ffasiwn a darnau i'r cartref i'w harddangos a gwerthu yn Oriel Mission.

School Makers in Focus

27 JUN – 6 AUG 2017

Blaenymaes Primary School, Swansea, is one of many schools who have collaborated with Mission Gallery over the years to enable its staff and pupils to experience the arts. They have pursued several funding opportunities to devise additional arts programmes for small targeted groups of pupils. On each occasion the pupils explored their own responses, thoughts,

feelings and opinions through a wide variety of creative making processes, from drawing to painting and print, producing visual images which are rich in confidence and quality. This project allowed the children to look at the work of artist, William Brown and to take their images to a stage where they could be developed into items for retail.

the [...] space



Isabelle Gressell

9 SEPT - 15 OCT 2017

Scale of movements is a specially created video work for Mission Gallery celebrating urban movements. Pigeons pecking, store signs tapping, cars hurtling, bins rattling, clothes flapping, leaves rustling: cities are in a state of perpetual motion. Inside our homes we mirror these movements: swirling teaspoons, crunching teeth, padding footsteps. Even in the dead of night nothing is still, a plastic bag rustles and an eyelid flickers. Through an extensive collected archive of motion within our cities, Gressell has choreographed the mundane, often overlooked everyday movements, inviting the viewer to reflect on their urban landscape.

Darn fideo wedi ei greu'n benodol ar gyfer Oriol Mission yw Scale of Movements yn dathlu symudiadau dinesig. Adar yn picio, tapio arwyddion siopau, ceir yn gwibio, dillad yn fflapio, dail yn siffrwd: dinasoedd mewn ysgogiad parhaol. Rydym ni'n adlewyrchu'r symudiadau hyn yn ein cartrefi: troelli llwyau te, dannedd yn crensiannu, camau yn padio. Hyd yn oed ynghanol nos does dim yn llonydd, siffrwd bag plastig a fflicran llygad. Trwy archif casgliad helaeth o symud o fewn ein dinasoedd, mae Gressell wedi coreograffu'r dibwys, y symudiadau bob dydd anghofus, gan wahodd y gwylwr i adlewyrchu ar eu tirlun dinesig.

Isabelle Gressell is a French/Austrian artist based in the UK. Her work focuses on creating playful video, sound and installation pieces based on individualised and collective rhythms in urban landscapes.

Artist Ffrengig/Awstralaidd yw Isabelle Gressell wedi selio yn y DU. Ffocysau'i gwaith ar greu fideo, sain a darnau sefydledig chwareus wedi eu selio ar rythmau unigol a lluosog y tirlun dinesig.

A J Stockwell

21 OCT - 12 NOV 2017

'A geological myth the Fadic Rock moves through time changing states'.

AJ Stockwell presents a video on the reconstruction of the Fadic Rock, reversing the process of geologic decomposition to reform the rock as a solid artefact. This work is an extract from AJ's ongoing research into the history of 'White Rock'; a society obsessed by the production and preservation of porcelain.



'Chwedl daearyddol lle mae Craig Ffadig yn symud drwy gyflwr newid gyda amser.'

Cyflwyno AJ Stockwell fideo adluniad Craig Ffadig, gan ddangos y broses dadelfennu daearyddol i ailffurfio'r graig fel arteffact cyfan. Darn o ymchwil parhaol AJ i hanes y 'Graig Wen' yw hwn; cymdeithas sydd yn ymddiddori ar gynhyrchiad a chadwraeth porselen.

The Drawing Center Artist Profile

18 NOV 2017 – 7 JAN 2018

Mission Gallery is proud to be connecting with The Drawing Center, a museum in Manhattan which explores the medium of drawing as primary, dynamic, and relevant to contemporary culture. Artists from Wales and New York who are interested in expanding the boundaries of drawing will be selected by Mission Gallery and The Drawing Center and will be part of an on-going exchange between the two organisations – both of whom celebrate their 40th birthdays in 2017.

Mae Oriol Mission yn falch i gysylltu gyda'r Ganolfan Arlunio, amgueddfa yn Manhattan sydd yn archwilio cyfrwng arlunio fel sylfaen, deinamig a pherthnasol i ddiwylliant cyfoes. Detholir artistiaid o Gymru ac Efrog Newydd sydd â diddordeb ehangu ffiniau arlunio gan Oriol Mission a'r Ganolfan Arlunio ac fe fydd yn rhan o gyfnwedd rhwng y ddau sefydliad - y ddau yn dathlu eu 40fed pen-blwydd yn 2017.





Living // Byw

18 NOV • 31 DEC 2017

Curated by Deirdre Finnerty-Davies, Rachael Leahy & Rhian Wyn Stone.

This is an exhibition of textiles that tell a story.

Cloth has memories entwined within threads. Whether worn or sat upon, they change, age, become unique. They are quiet heirlooms to be passed on from mother to daughter, father to son, parents to children. It is a medium which entices from the start right through to the end. They are lived in.

Featuring selected handmade textile crafts from the local and surrounding areas within Wales and beyond, we are giving recognition to and hold high admiration for the hard work and quality that goes into each handmade product.

The exhibition will feature Sian O'Doherty, Katie Victoria Davies, Llio James, Swag and Tassel and many more.

Christmas Opening Day

SAT 18 NOV • 11AM - 5PM

Join us for mulled wine and mince pies, festive activities and more during our all day opening celebrating all things textiles.

Mine. Yours. Ours. Theirs.

Fy un i. Dy un di. Ein un ni. Eu un nhw.

Curadur gan Deirdre Finnerty-Davies, Rachael Leahy a Rhian Wyn Stone.

Arddangosfa decstil sydd yn adrodd stori.

Mae gan ddefnydd atgofion o fewn ei edau. Wrth ei wisgo neu eistedd ar, mae'n newid, heneiddio, yn dod yn unigryw. Trysor tawel i'w basio o fam i ferch, tad i fab, rhieni i blant. Cyfrwng sydd yn hudo o'r dechrau hyd y diwedd. Wedi eu caru.

Yn cynnwys crefftau dethol tecstil llaw o ardaloedd lleol a chyfagos yng Nghymru ac ymhellach, rydym ni'n rhoi adnabyddiaeth i ac yn edmygu'r gwaith caled a'r ansawdd sydd yn mynd i mewn i bob cynnyrch a wneir â llaw.

Bydd yr arddangosfa yn cynnwys Sian O'Doherty, Katie Victoria Davies, Llio James, Swag and Tassel a llawer mwy.

Diwrnod Agoriadol Nadolig

SAD 18 TACH • 11YB - 5YPM

Ymunwch â ni am win a minspeis, gweithgareddau Nadoligaidd a mwy yn ystod ein agoriad i ddathlu pob dim tecstilau.

Late Night Shopping

Open late for stress free shopping with festive treats on Thursdays 7th, 14th & 21st December until 8pm. With 15% discount on selected items in the Retail Shop, exquisite hand made gifts and bespoke items including jewellery, textiles, and ceramics – all beautifully gift wrapped for free. Complimentary mince pies, mulled wine and festive tunes also available.

Friends of Mission

THURS 7 DEC • 6PM - 8PM

Our exclusive Friends Christmas party this year will be held at Mission Gallery. Come and join us for a 70's revival night in celebration of Mission's 40th Birthday this year! We'll have nibbles, drinks, games and more! If you're not already a Friend of Mission you can sign up now or on the night!

Ynystawe School

THURS 14 DEC • 5PM - 7PM

As part of Mission Gallery's late night Thursday openings, we are happy to announce that Ynystawe Primary School will be hosting a Christmas Stall within our exhibition space; a unique opportunity of showcasing work produced as part of their Tawe Trading project.

Family Drop In

SAT 9 DEC • 11AM - 4PM • FREE

Christmas Decorations Making Session. With Festive treats and tunes! Children must be accompanied by an adult.

Siopa Hwyr

Ar agor yn hwyr hyd at 8yh am siopa heb bwysau a gwledd Nadoligaidd, ar ddydd Iau 7fed, 14eg a 21ain Rhagfyr. Gyda disgownt o 15% ar eitemau dethol yn ein Siop, anrhegion bendigedig ac eitemau arbennig gan gynnwys gemwaith, tecstilau, a serameg - oll wedi eu lapio am ddim. Mi fydd hefyd minspeis, gwin a cherddoriaeth Nadoligaidd.

Ffrindiau Mission

IAU 7 RHAGFYR • 6YH - 8YH

Ein parti Nadolig cyfyngedig ar gyfer Ffrindiau Oriel Mission. Dewch i ymuno â nâi am noson i adfywio'r 70au mewn dathliad pen-blwydd 40fed Oriel Mission blwyddyn yma! Fe fydd gennym fwyd, diodydd, gemau a mwy! Os nad ydych eto yn Ffrind i Mission gallwch ymuno nawr neu ar y noson!

Ysgol Ynystawe

IAU 14 RHAG • 5YH - 7YH

Fel rhan o nosweithiau Iau hwyr Oriel Mission, rydym yn hapus gyhoeddi fydd Ysgol Gynradd Ynystawe yn cynnal Standin Nadolig o fewn ein lle arddangos; cyfle unigryw i arddangos y gwaith fe'u cynhyrchir yn rhan o'u prosiect Tawe Trading.

Sesiwn Galw i Fewn i'r Teulu

SAD 9 RHAG • 11YB - 4YP • AM DDIM

Sesiwn creu addurniadau Nadolig. Gyda melysion a cherddoriaeth! Rhaid i blant fod gyda rhiant.



Criad Celf West

Criad Celf West brings together more able and talented students in the visual arts, ranging from ages 9-18 as part of a national initiative to nurture young artistic talent in Wales. Working closely with schools, this flagship programme seeks to develop pupils' creative practice and knowledge of the Visual and Applied Arts plus provide an insight of future possibilities regarding creative and academic courses, through a series of master classes led by professional artists and designers. Outcomes are then showcased in exhibitions, films and publications that celebrate the portfolio of work created throughout the course. There will also be invitations to visit other exhibitions wider afield, in addition to artist studios, talks and university art departments.

Mission Gallery works with centres from Powys to Carmarthenshire and also runs all four strands of the project; Criad Celf Primary and Secondary; Portfolio and Raising the Bar. Working closely with our partners UWTSO, Mission Gallery delivers a dynamic programme that enables students access to fantastic facilities, exhibitions and artists - in doing so opening the door to potential future artistic pathways.

Daw Criad Celf West a disgyblion mwy abl a thalentog yng nghelf gwledol at ei gilydd, i oedrannau 9-18 fel rhan o brosiect cenedlaethol i feithrin talent artistig ifanc yng Nghymru. Gan weithio'n agos gydag ysgolion, mae'r rhaglen neilltuol yma yn edrych i ddatblygu posibiliadau'r dyfodol ynglŷn â chysiau creadigol ac academiaidd, trwy gyfres o ddsbarthiadau meistr wedi eu harwain gan artistiaid a dylunwyr proffesiynol. Arddengys y canlyniadau mewn arddangosfeydd, ffilmiau a chyhoeddiadau sydd yn dathlu'r portffolio o waith a grëwyd trwy gydol y cwrs. Fe fydd hefyd gwahoddiadau i ymweld ag arddangosfeydd ymhellach i ffwrdd, yn ogystal â stiwdios artist, sgysiau ac adrannau celf prifysgol.

Mae Oriel Mission yn gweithio gyda chanolfannau o Bowys i Sir Gaerfyrddin gan hefyd gynnal y pedwar llwybr prosiect; Criad Celf Cynradd ac Eilradd; Portfolio a Chodi'r Bar. Gan weithio'n agos gyda'n partner PCYDDS, darpara Oriel Mission raglen ddeinamig sydd yn galluogi disgyblion brofi cyfleusterau ffantastig, arddangosfeydd ag artistiaid - ac wrth wneud hyn agor drws i lwybrau creadigol yn y dyfodol.

Children's Workshops

All workshops must be booked in advance. Visit our website or call us 01792 652016

Creature Making

FRI 4 AUG • 11AM – 2PM
£6 • For Ages 7+

Inspired by Julie Arkell's weird and wonderful creatures, come and learn her techniques and design and make your own characters.

Creu creaduriaid: Wedi ei ysbrydoli gan creaduriaid od a bendigedig Julie Arkell, dewch i ddysgu ei technegau a dylunio eich creaduriaid chi.

Ceramic Dogs

THURS 17 AUG • 11AM – 2PM
£6 • For Ages 7+

Taking inspiration from the work of Olivia Brown, clay construction techniques will be demonstrated and participants will create their own dog or animal of choice.

Gan gymryd ysbrydoliaeth o waith Olivia Brown, dengys dechnegau adeiladu clai ac fe fydd cyfranwyr yn creu ci neu anifail o'u dewis.

Printmaking

THURS 10 AUG • 11AM – 2PM
£6 • For Ages 7+

This workshop will teach you how to build a printing block, explore textures and colours and produce print after print.

Bydd y gweithdy yma yn eich dysgu sut i adeiladu bloc print, archwilio gwead a lliwiau i gynhyrchu print ar ôl print.

Making Session

FRI 18 AUG • 11AM – 2PM
Free Workshop • For Ages 7+

40th Exhibition Inspired Making Session – make bunting and party crafts ready for our 40th birthday closing event! All children must be accompanied by an adult.

Sesiwn Creu wedi ei ysbrydoli gan yr Arddangosfa 40 - creu tecstil a chrefftau parti yn barod ar gyfer ein digwyddiad cau penblwydd 40fed! Rhaid i blant fod gyda rhiant.

Drip Paintings

FRI 11 AUG • 11AM – 2PM
Free Workshop • For Ages 7+

Using Ian Davenport's unique paint blend, join us in making one off abstract drip paintings.

Gan ddefnyddio cymysgedd paent unigryw Ian Davenport, ymunwch â ni i greu peintiadau drip abstract.

Activist Print Making

THURS 2 NOV • 11AM – 2PM
£6 • For Ages 7+

Banner and Sign Design

FRI 3 NOV • 11AM – 2PM
Free Workshop
All children must be accompanied by an adult. Rhaid i blant fod gyda rhiant.

Criad Celf Information Day

THURS 3 AUG • 11AM-4PM

Drop in to discuss any queries regarding the project and how to apply.

Find Out More or Apply

Please visit our website or contact our Learning Team: learning@missiongallery.co.uk

Adult Workshops

Ceramic Throwing Weekend with Daniel Butler

SAT 5 & SUN 6 AUG • 11AM – 4PM
£50 for 2 Days • @Dynevor Campus, UWTSO

Designed to improve your throwing skills, techniques and experience at the wheel. This workshop is practice-based aimed at beginners who would like to learn throwing skills and for those who have some experience of throwing, who would like to further develop their own practice. This is an opportunity to brush up on essential techniques, create simple forms and explore adornment and decoration application. Clay and materials provided. Limited spaces to ensure adequate tuition and time at the wheel.

Wedi ei ddylunio i wella'ch sgiliau, technegau a phrofiad taflu ar yr olwyn. Mae'r gweithdy yma'n ymarferol wedi ei dargedu tuag at dysgwyr sydd am ddysgu mwy am sgiliau taflu ac i'r rhai sydd â peth profiad o daflu, sydd am ddatblygu eu hymarfer. Cyfle i brofi technegau hanfodol, creu ffurfiau syml ac archwilio addurn ac ychwanegu addurn. Darparir clai a deunyddiau. Llefydd yn brin er mwyn gwneud yn siwr fod pawb yn cael hyfforddiant ac amser ar yr olwyn.



Daniel Butler

Exclusive Drawing Workshop and Art Clinic

SAT 12 AUG • 11AM – 4PM
£25 • @Mission Gallery

As part of the 40th Anniversary Exhibition artist Keith Bayliss is offering a one day adult drawing workshop for a limited number only, tailor made so that each participant will derive the maximum benefit from the experience.

Fel rhan o'r arddangosfa Penblwydd 40, bydd yr artist Keith Bayliss yn cynnig gweithdy arlunio un diwrnod i oedolion am rif penodol o bobl, wedi ei ddatblygu fel bod pob cyfranwr yn cael y gorau o'r profiad.

Fashion Object with Anna Lewis

SAT 7 OCT • 11AM – 4PM
£25 • @Mission Gallery

This experimental workshop will explore ideas surrounding wearability. Participants will create an object which can exist on or off the body, it might be jewellery, it might be large scale sculpture. Materials will be provided but participants are welcome to bring along curious found objects to enhance any ideas!

Mi fydd y gweithdy arbrofol yma yn archwilio'r syniadau o amgylch gwisgo. Bydd cyfranwr yn creu gwrthrych sydd yn bodoli ar neu oddi ar y corff, gall fod yn ddarn gemwaith, yn gerflun ar raddfa fawr. Darparir deunyddiau ond mae croeso i gyfranwr ddod ag unrhyw wrthrychau diddorol darganfedig i ychwanegu i'ch syniadau!

Adult Workshops



Anna Lewis

Object Making with Shellie Holden

SAT 4 NOV • 11AM – 4PM
£25 • @Mission Gallery

Workshop participants will make objects which will be displayed in our forthcoming Christmas textiles exhibition 'Living | Byw'

Bydd cyfranwr yn creu gwrthrychau a fydd yn cael eu harddangos o fewn ein harddangosfa decstilau 'Living | Byw'

Telling Stories with Alison Moger

SAT 2 DEC • 11AM – 4PM
£25 • @Mission Gallery

This workshop will focus on the narrative qualities of textiles. For Alison the involvement with textiles is exclusively a human experience - invoking memories and emotions. Inspired by 'Living | Byw' our Christmas Textiles exhibition, this workshop will encourage participants to convey their own stories through fabrics and techniques.

Ffocysa'r gweithdy ar nodweddion storiol tecstilau. I Alison mae'r cysylltiad gyda tecstilau yn brofiad dynol - yn galw ar atgofion ac emosïynau. Wedi ei ysbrydoli gan ein

harddangosfa Nadolig 'Living | Byw' mae'r gweithdy yma yn annog cyfranwr gyfleu storïau'u hun trwy ffabrigau a thechnegau.

Warp & Weft with Ann Jordan

SAT 20 JAN • 11AM – 4PM
£25 • @Mission Gallery

This workshop will offer opportunities to explore creative weaving techniques using peg looms, weaving sticks, frames and a wide range of materials. Participants will be able to make "fabric" which could become a bag, cushion cover, belt or wallhangings.

Cyniga'r gweithdy yma gyfleoedd i archwilio technegau gwehyddu creadigol gan ddefnyddio gwŷdd peg, prenau gwehyddu, fframiau ac amrywiaeth helaeth o ddefnyddiau. Fe fydd y cyfranwr yn creu 'defnydd' a all droi'n fag, clustog, gorchudd clustog neu darnau hongian ar wal.

Eventbrite

Book onto our workshops by using Eventbrite. You'll find details and links on our website.

Bwciwch eich lle ar ein gweithdai drwy ddefnyddio Eventbrite. Manylion a chysylltiadau i'w darganfod ar ein gwefan.

[missiongallery.co.uk](https://www.missiongallery.co.uk)

Art, Health & Wellbeing

KESS II PhD

Over the next three years Mission Gallery is pleased to be supporting - both financially and professionally - artist Jason Cartwright's KESS II funded PhD research at Swansea College of Art, University of Wales Trinity St. David. This innovative, exciting partnership between the artist and Mission Gallery, as industry partner, is complemented by Becky Williams' related research. Becky is Jason's long time collaborator, who is herself undertaking KESS funded PhD research supported by the Coastal Housing Group.

These partnerships will enable collaborative duo Jason&Becky to work alongside staff at Mission Gallery and Coastal Housing to examine how their practice engages with communities outside the gallery space and the effect this may have on the wellbeing of participants. The current theoretical frameworks being explored by both artists are revealing some significant and exciting gaps in knowledge in this area, and this will inform the practice-based elements of their research.

This research comes at a pertinent time in Wales as the Wellbeing of Future Generations Act increases awareness of the role of art-based institutions in the ongoing wellbeing of communities, and is testament to the ambitions of Mission Gallery to be at the forefront of methodologies that engage visitors beyond the gallery walls.

KESS II PhD

Mae Oriol Mission yn falch i gefnogi dros y tair blynedd nesaf - yn ariannol ac yn broffesiynol - ymchwil PhD yr artist Jason Cartwright ariennir gan KESS II yng Ngholeg Celf Abertawe, Prifysgol Cymru Y Drindod Dewi Sant. Mae'r bartneriaeth arloesol, gyffrous yma rhwng yr artist ac Oriol Mission, fel partner diwydiant, i'w gynorthwyo gydag ymchwil Becky Williams. Cydweithiwr hir dymor Jason yw Becky, sydd yn ymgymryd ymchwil PhD ariennir gan KESS II a'i chefnogi gan Grŵp Coastal Housing.

Bydd y partneriaethau yma yn galluogi'r pâr cydweithiol Jason&Becky weithio wrth ochr staff yn Oriol Mission a Coastal Housing i archwilio sut mae eu hymarfer yn ymgysylltu gyda chymunedau tu allan i'r lle arddangos a'r effaith efallai fydd yn ei gael ar lesiant y cyfranwyr. Mae'r fframwaith damcaniaethol presennol fe'i archwilir gan y ddau artist yn amlygu gwagleoedd arwyddocaol a chyffrous yn y maes hwn, ac fe fydd hwn yn crybwyll elfennau ymarfer eu hymchwil.

Mae'r ymchwil yma yn dod mewn amser perthnasol yng Nghymru gan fod Deddf Llesiant Cenedlaethau'r Dyfodol yn cynyddu ymwybyddiaeth o rôl sefydliadau celf yn llesiant parhaus cymunedau, ac mae'n dyst i uchelgeisiau Oriol Mission fod ar flaen methodoleg sydd yn gorchwylio ymwelwyr tu hwnt i waliau'r oriel.



Anna Lewis

Mission Gallery is one of Wales' most inspirational spaces for the contemporary arts. Mission Gallery has developed a reputation for dynamic and distinctive programming, to present excellence across the visual arts, applied arts and craft, from across Wales and beyond.

We are located on Swansea Marina near the City Centre, a 15 minute walk from Swansea Train Station and a 10 minute walk from Swansea's central bus station. Pay & display car parks are situated close by, with limited free 3 hour parking outside the gallery. Access is by one-step entry from pavement level through to our main entrance. There is level access throughout the gallery spaces, with education based on the first floor. A wheelchair ramp is also available on request.

Un o safleoedd gorau Cymru am gelf gyfoes yw Oriol Mission. Mae'r Oriol wedi datblygu enw da am rhaglen deinamig a gwahanredol, i gyflwyno arbennigrwydd ar draws y byd celf gweledol, cymhwysol a chreffft, o Gymru ac ymhellach.

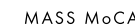
Rydym ni wedi ein lleoli yn Marina Abertawe yn agos i ganol y ddinas, taith 15 munud ar droed o orsaf drewnau Stryd Fawr Abertawe a 10 munud o orsaf fysiau Abertawe. Mae yna feysydd parcio talu ac arddangos yn agos, gyda peth parcio 3 awr am ddim tu allan i'r oriel. Mae yna un gris o lefel y palmant trwy ein prif mynediad. Mae yna lawr lefel trwy gydol y gwagleoedd arddangos, gyda'r lle addysg ar y llawr cyntaf. Mae yna ramp cadair olwyn i gael ar ymofyn.

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Closed Mon & Tues • Open Bank Holidays

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“Mission Gallery is a wonderful institution, a beautiful exhibition space engrained with Swansea history, which has encouraged and nourished the careers of several generations of artists, including myself. It has given a platform for artists at the beginning of their careers to showcase their creative talents and to reach an informed and supportive audience”.

Peter Finnemore, 2017

