PEIDIWCH A CHOLLI! / DON'T MISS! 24.03.18 – 03.06.18

Prosiect Botymau · The Button Project

Gofodau Prosiect Cwrt A a B

Arbrawf sy'n dal i ddatblygu yw'r *Prosiect Botymau,* arbrawf o guradura a chydweithio creadigol. Fe ddechreuodd pan anfonodd yr ysgrifennwr a'r curadur **Jo Dahn** neges at ymarferwyr serameg, yn gofyn iddyn nhw wneud botwm a'i anfon ati:

Rwy'n cynllunio arddangosfa a hoffwn eich gwahodd i wneud botwm (neu fotymau) i mi i'w cynnwys. Gall y botymau fod o unrhyw faint a chyn symled neu mor gymhleth ag y dymunwch, ond rhaid bod o leiaf ddau dwll ymhob un, neu ddolen gaeëdig ar y cefn – fel y gallant yn ddamcaniaethol weithredu fel y gwna botymau yn gyffredinol…

Courtyard Project Spaces A & B

The Button Project is an ongoing experiment in curating and creative collaboration. It began when writer and curator **Jo Dahn** sent a message to ceramics practitioners, asking them to make a button and post it to her:

I'm planning an exhibition and I'd like to invite you to make me a button (or buttons) for inclusion. Buttons can be any size and as simple or as complicated as you like, but each should have at least two holes in it, or a closed loop on the reverse – so that in theory it could function as buttons generally do…

CANOLFAN GREFFT RHUTHUN
2008 – 2018 DATHLU DEGAWD
O GELFYDDYD GYMHWYSOL

10

RUTHIN CRAFT CENTRE
2008 – 2018 CELEBRATING
A DECADE OF APPLIED ART

Helpwch ni i ddathlu blwyddyn ein pen-blwydd drwy enwebu eich hoff arddangosfeydd yng Nghanolfan Grefft Rhuthun yn y 10 mlynedd ddiwethaf!

www.maecrefftyncyfri.co.uk

Help us celebrate our anniversary year by nominating your favourite RCC Exhibitions over the past 10 years!

www.craftcounts.co.uk

Canolfan Grefft Rhuthun
Y Ganolfan i'r Celfyddydau Cymhwysol
Heol y Parc, Rhuthun, Sir Ddinbych LL15 1BB
Ffôn: +44 (0)1824 704774
www.canolfangrefftrhuthun.org.uk

Yn agored yn ddyddiol o 10.00am – 5.30pm.
Mynediad am ddim. Maes parcio am ddim.

Ruthin Craft Centre
The Centre for the Applied Arts
Park Road, Ruthin, Denbighshire LL15 1BB
Tel: +44 (0)1824 704774
www.ruthincraftcentre.org.uk

Open daily from 10.00am – 5.30pm.
Free admission. Free on-site parking.

Derbynia Canolfan Grefft Rhuthun gyllid refeniw gan Gyngor Celfyddydau Cymru ac mae'n rhan o Gyngor Sir Ddinbych.

Ruthin Craft Centre is revenue funded by the Arts Council of Wales and is part of Denbighshire County Council.

delwedd / image 1: ffoto / photo: Sylvain Deleu. 2: Toril Brancher. 3: Dewi Tannatt Lloyd.
uchod / above: drwy garedigrwydd y gwneuthurwyr / courtesy of the makers

Oriel / Gallery 1

Andrew Logan

Oriel / Gallery 2

Justine Allison

Iaith Clai
The Language of Clay

Oriel / Gallery 3

Angus Suttie

1946–1993

Ymunwch â ni am ragweliad
Sadwrn 14 Ebrill 2018, 2.00pm – 4.00pm
Gwin a diodydd meddal

Ein Harddangosfeydd 14 Ebrill – 15 Gorffennaf 2018

Oriel 1: *Andrew Logan – Cornucopia*

10 mlynedd yn ôl, yn rhan o ail-lansio Canolfan Grefft Rhuthun, roedd yna ddathliad ac arddangosfa wrtholygol o waith Andrew: *An Artistic Adventure.* Mae'r arddangosfa newydd hon – neu, fel y geilw Andrew hi, 'toreth greadigol' – yn ddetholiad o waith newydd; yma i ddathlu 'cyflenwad helaeth o bethau da' yn ogystal â'n pen-blwydd 10 mlynedd.

'Fydd gwaith Andrew Logan byth yn waith y byddech yn ei ddisgwyl. Mae'n fymryn (neu'n lawer) o theatr, crefft, cerfluniaeth, celfyddyd, ffasiwn, gemwaith a pherfformiad. Yn sicr nid yw'n bot distaw, cynnil ar bodiwm gwyn. Yn anaml y bydd sêr y ffurfafen grefft yn disgleirio'n ddisgleiriach nag Andrew Logan, felly mwynhewch.' Jane Audas

Oriel 2: *Justine Allison: Iaith Clai – Llinellau Newidiol*

Mae Justine â'i hiaith clai ei hun. Yn cydbwyso rhwng ymarferol a cherfluniol mae ei harfer serameg yn gyfoethog ac yn wreiddiol. Gyda dealltwriaeth ddwys o'i defnyddiau ac estheteg weledol wedi'i fireinio, y ffurfir llestri Justine. Mae'n gymaint o bleser cael y sioe solo yma gan Justine yn arddangosfa agoriadol ail gyfres *Iaith Clai.* Mae'n ehangu'r ddeialog a gyflwynwyd drwy'r gyfres gyntaf ac yn dathlu arbenigedd hynod. Ceri Jones, Curadur yr Arddangosfa

Cyfres o arddangosfeydd cenedlaethol teithiol yw Iaith Clai, wedi'u trefnu gan y Mission Gallery mewn cydweithrediad â Chanolfan Grefft Rhuthun a'u hariannu gan Gyngor Celfyddydau Cymru.

Oriel 3: *Angus Suttie 1946–1993*

'Ni allaf feddwl am unrhyw artist clai arall a gafodd y fath effaith mewn ychydig mwy na degawd. Erbyn ei farwolaeth roedd wedi'i gynnwys mewn sioeau rhyngwladol a chyhoeddiadau mawr, a dau ar bymtheg o gasgliadau amgueddfa arwyddocaol yn y Deyrnas Unedig, Japan, Awstralia a'r Iseldiroedd.' Alison Britton

Ar y cyd â'r Ganolfan Astudio Crefftau, UCA Farnham.

Ein Digwyddiadau

Yn sgwrsio: Justine Allison ac Alex McErlain
Sadwrn 14 Ebrill, 11.00am. AM DDIM, ffoniwch i neilltuo lle

Sgwrs ac Arddangosiad â Justine Allison
Sul 8 Gorffennaf, 1.30pm – 4.30pm. £5 ffoniwch i neilltuo lle

Ewch i'n gwefan i gael mwy o fanylion

Please join us for the preview on
Saturday 14 April 2018, 2.00pm – 4.00pm
Wine and soft drinks

Our Exhibitions 14 April – 15 July 2018

Gallery 1: *Andrew Logan – Cornucopia*

10 years ago, as part of the re-launch of the Craft Centre, there was a celebration and retrospective exhibition of Andrew's work: *An Artistic Adventure.* This new exhibition – or as Andrew names it 'a creative cornucopia' – is a selection of new work; here to celebrate 'an abundant supply of good things' as well as our 10 year anniversary.

'Andrew Logan's work is never what is expected. It's a bit (or a lot) theatre, craft, sculpture, art, fashion, jewellery and performance. It certainly isn't a quiet, understated pot on a white podium. Stars of the craft firmament rarely shine brighter than Andrew Logan, so do enjoy'. Jane Audas

Gallery 2: *Justine Allison: The Language of Clay – Shifting Lines*

Justine has her own language of clay. Balanced between functional and sculptural, her ceramic practice is rich and original. With a profound understanding of her materials and a honed visual aesthetic, Justine's vessels are resolved. It is such a pleasure to have this solo show by Justine as the opening exhibition in the second series of *The Language of Clay.* It expands the dialogue presented through the first series and celebrates singular expertise. Ceri Jones, Exhibition Curator

The Language of Clay is a series of national touring exhibitions organised by Mission Gallery in collaboration with Ruthin Craft Centre, funded by ACW.

Gallery 3: *Angus Suttie 1946–1993*

'I can't think of any other clay artist who made such an impact in little more than a decade. By the time he died he had been included in major international shows and publications, and seventeen significant museum collections in the UK, Japan, Australia and Holland.' Alison Britton

In association with Crafts Study Centre, UCA Farnham.

Our Events

In conversation: Justine Allison and Alex McErlain
Saturday 14 April, 11.00am. FREE please call to book a place

Talk and Demonstration with Justine Allison
Sunday 8 July, 1.30pm – 4.30pm. £5 please call to book a place

View our website for more details